

Flute

Sound Fundamentals



PDF Band Music

Sound Fundamentals

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By:

Tom Tucker
Tom Donaldson

Consultants/Instrument Specialists:

Jerry Frazier
Ron Judd
Lee Shook

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Tom Tucker, Owner, PDF Band Music, 11341 N Avondale Loop, Hayden Lake, ID, USA

Table of Contents

- [Flute Basics](#)
- [Lessons 1 - 8](#)
- [Lessons 9 - 16](#)
- [Lessons 17 - 26](#)
- [Lessons 27 - 39](#)
- [Lessons 40 - 46](#)
- [Lessons 47 - 54](#)
- [Lessons 55 - 64](#)
- [Lessons 65 - 77](#)
- [Lessons 78 - 89](#)
- [Lessons 90 - 95](#)
- [Lessons 96 - 113](#)
- [Lessons 114 - 130](#)
- [Lessons 131 - 137](#)
- [Lessons 138 - 146](#)
- [Songs to Play](#)
- [Rhythm Studies](#)
- [Scale Studies](#)
- [Fingering Chart](#)

Flute Basics

Start by watching these helpful videos.

If your device does not play the embedded videos, use the following YouTube links:

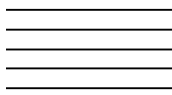
1. [Assemble Your Flute](#)
2. [How to Hold the Flute](#)
3. [How to Make a Sound](#)





Music Reading Basics

Staff - 5 lines used to read music.



Time Signature - The number of beats per measure and the kind of note that receives one beat.

$\frac{4}{4}$

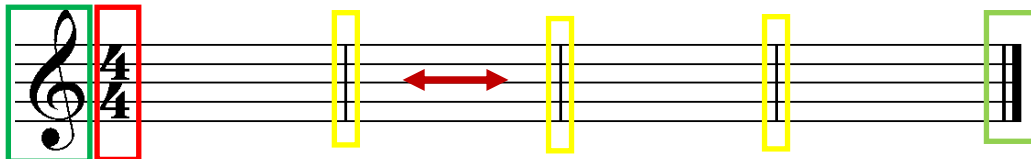
Treble Clef Sign - Sign used by higher pitched instruments to read music



Measure - The space between two measure (bar) lines.

Measure (Bar) Line - A vertical line which divides the staff into measures.

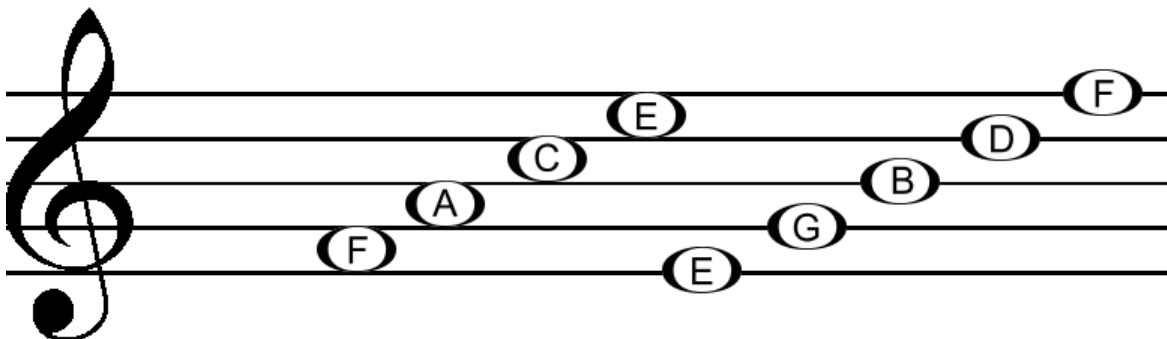
Double Bar - The end of a section of music.



The Music Alphabet - Music uses only the letters A through G. Each note is either on a line or in a space on the staff.

Line names: E, G, B, D, F

Space Names: F, A, C, E



Lessons 1 - 8

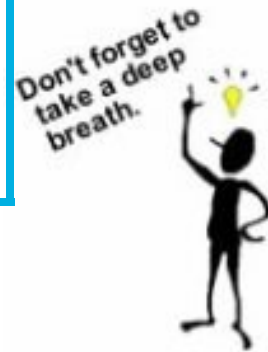
First Notes

D Eb

Whole Rests and Notes

○ Whole note - 4 beats in 4/4 time

▬ Whole rest - 4 beats in 4/4 time



1. OUR FIRST NOTE

2. A NEW NOTE

3. UP AND DOWN

4. WATCH YOUR RESTS

5. LOTS OF BREATH

6. DIVIDE AND CONQUER

A

B

Musical notation for part B of 'Divide and Conquer'. Part A (treble clef) starts with a whole note G4, followed by a whole rest, then a whole note F4 with a flat, and another whole rest. Part B (treble clef) starts with a whole rest, then a whole note F4 with a flat, followed by a whole rest, and ends with a whole note G4.

A

B

Musical notation for part B of 'Divide and Conquer'. Part A (treble clef) starts with a whole rest, then a whole note F4 with a flat, another whole note F4 with a flat, and ends with a whole note G4. Part B (treble clef) starts with a whole note G4, followed by two whole rests, and ends with a whole note G4.

7. BRASS AND WOODWIND DEBATE

Woodwinds Brass-Drums Woodwinds Brass-Drums All

Musical notation for 'Brass and Woodwind Debate' in 4/4 time. The melody consists of whole notes: G4 with a flat, A4, B4, C5, B4, A4, G4 with a flat. Above the staff, boxes indicate which instruments play each note: Woodwinds for G4, Brass-Drums for A4, Woodwinds for B4, Brass-Drums for C5, Brass-Drums for B4, and All for A4 and G4.

8. DRUMS TO THE FRONT

Moderate

Musical notation for 'Drums to the Front' in 4/4 time. The melody consists of whole notes: G4 with a flat, A4, B4, C5, B4, A4, G4 with a flat. The notation is presented on two staves.


Quick Review


Measure (bar) Line		Divides the staff into measures
Measure		Space between two measure lines

How many measures in "DRUMS TO THE FRONT"?

What are the lines called at the end of a section?

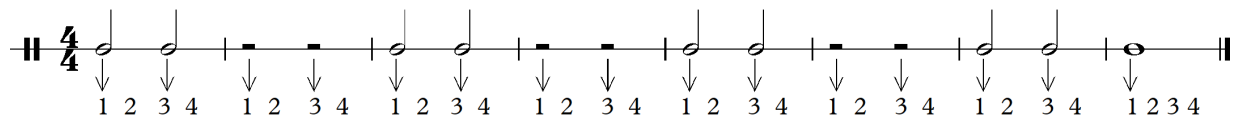
Lessons 9 - 16

Half Note		2 counts	Half Rest		2 counts
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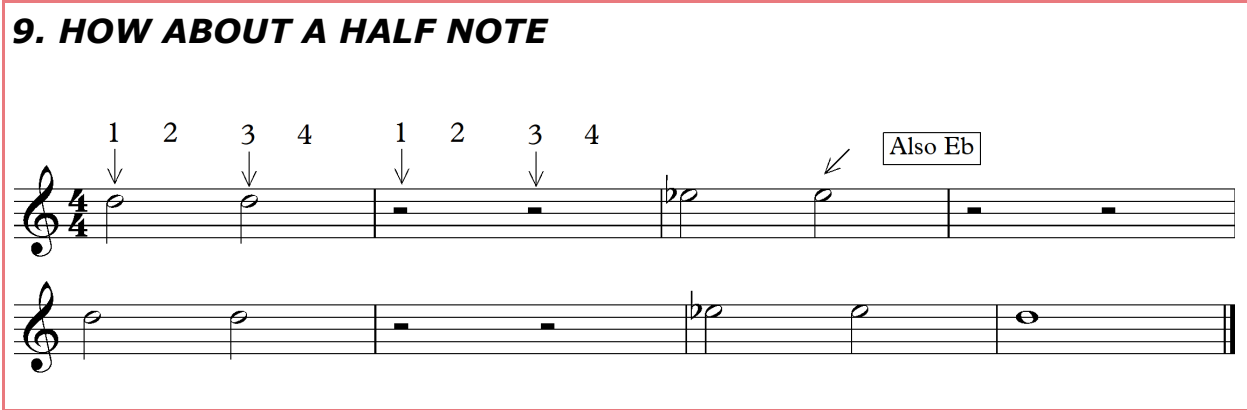


Attention: Rests are important. Be sure to count rests.

Clapping Practice



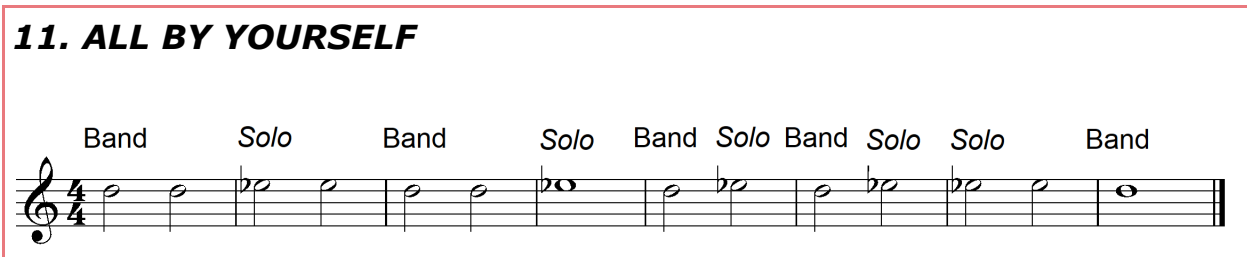
9. HOW ABOUT A HALF NOTE





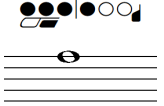
10. DIVIDE AND COUNT



11. ALL BY YOURSELF



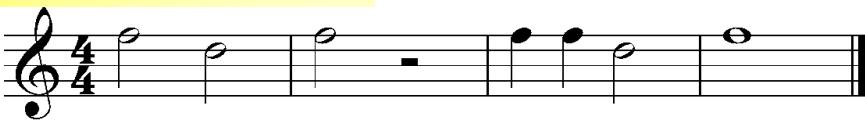
Lessons 17 - 26

<p>New Rhythm</p> <p>Quarter Note  1 count</p> <p>Quarter Rest  1 count</p>	<p>New Note</p>  <p>F</p>	<p>Tip:</p> <p>When counting quarter notes, we often say "and" between the numbers. We use the "+" to indicate "and."</p> <p>Try saying: "1 and 2 and 3 and 4 and 1 + 2 + 3 + 4 +"</p>
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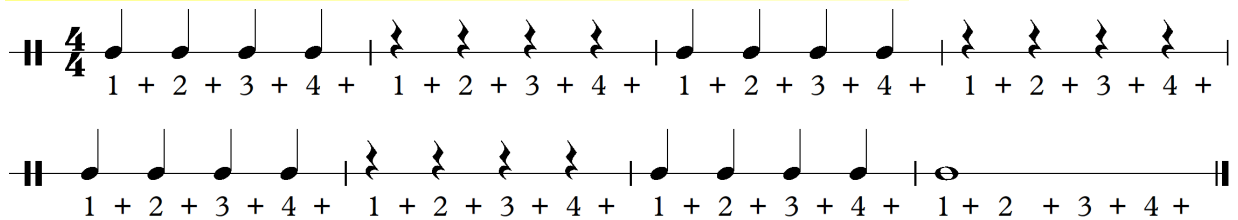
Just for fun, do the following note math problem.

 +  +  -  = ? beats

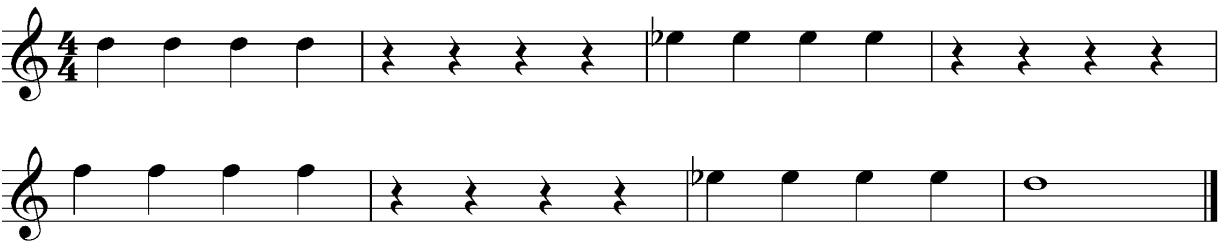
New Note Practice:



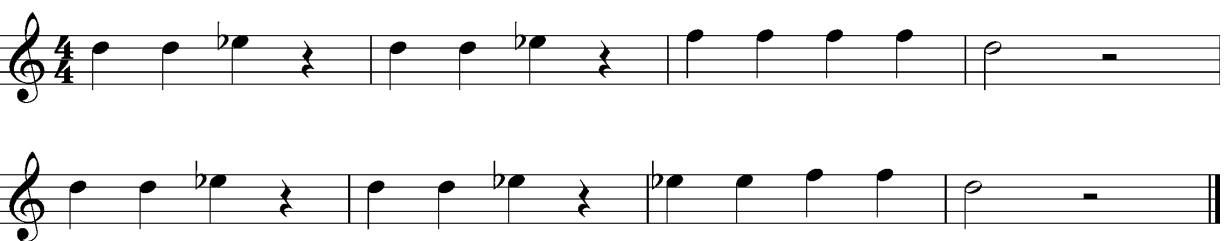
New Rhythm Practice - Count Aloud and Clap



17. STAY IN LINE



18. WHOLE LOT OF BREATH



19. THE COUNT IS IN - DUET

Musical notation for exercise 19, 'THE COUNT IS IN - DUET', featuring two staves (A and B) in 4/4 time. The first system shows both staves with a 'Count the rest!' instruction. The second system continues the duet.

20. IT'S ALL ABOUT QUARTERS

Musical notation for exercise 20, 'IT'S ALL ABOUT QUARTERS', featuring two staves in 4/4 time with quarter notes and rests.

21. ALMOST LIKE A MELODY

Musical notation for exercise 21, 'ALMOST LIKE A MELODY', featuring a single staff in 4/4 time with a melodic line.

22. COUNT THOSE RESTS

Musical notation for exercise 22, 'COUNT THOSE RESTS', featuring a single staff in 4/4 time with a line of rests.

23. MINOR MOOD

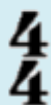


24. UP AND DOWN DRUMMER



The Time Signature

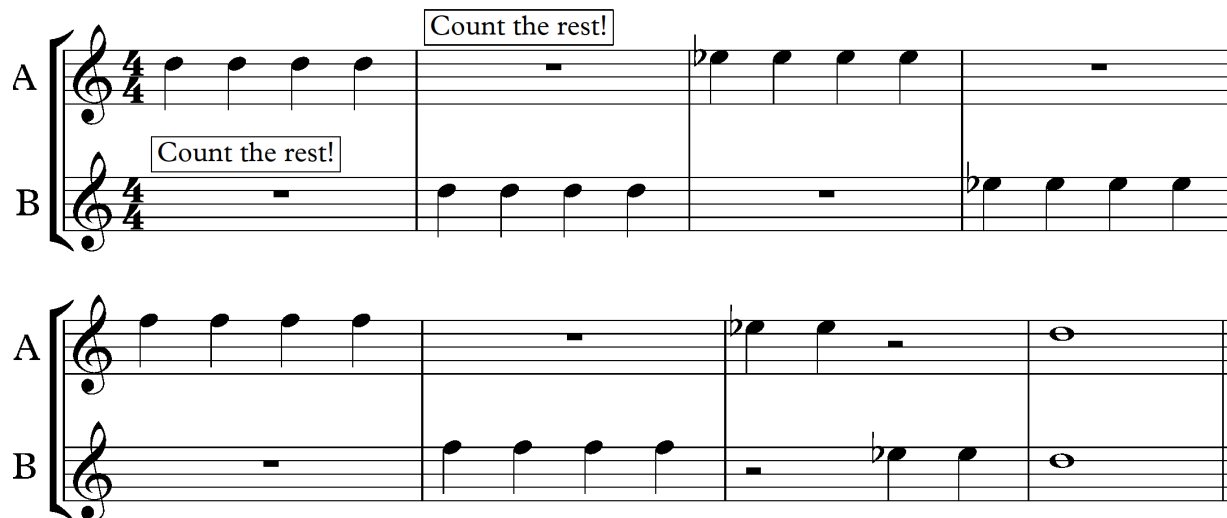
Indicates how many beats in each measure and what kind of note receives one beat.



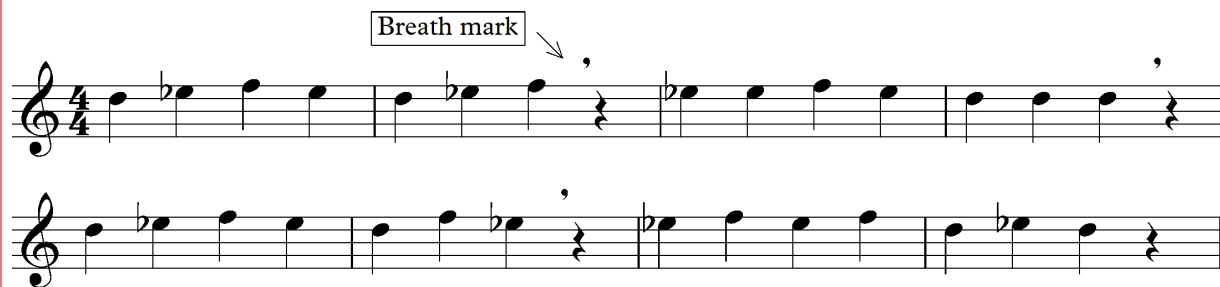
= 4 beats in each measure

= The quarter note receives one beat

25. LET'S MOVE IT



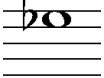



26. OFF TO THE RACES



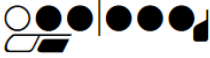


Review







Name the following notes

1		2		3		4	

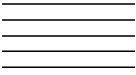


Check the fingering

1		2.		3.	
Circle the correct note name		Circle the correct note name		Circle the correct note name	
Ab Bb C D Eb F		Ab Bb C D Eb F		Ab Bb C D Eb F	

Music Math Quiz

	+		-		=	
	+		+		=	

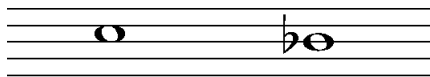
**M
A
T
C
H
I
N
G**

Whole rest	<input type="checkbox"/>	<input type="checkbox"/>	
Time signature	<input type="checkbox"/>	<input type="checkbox"/>	
Staff	<input type="checkbox"/>	<input type="checkbox"/>	
Quarter rest	<input type="checkbox"/>	<input type="checkbox"/>	$\frac{4}{4}$

[Check Your Answers](#)

Lessons 27 - 39

C and Bb



C

Bb

Tip:

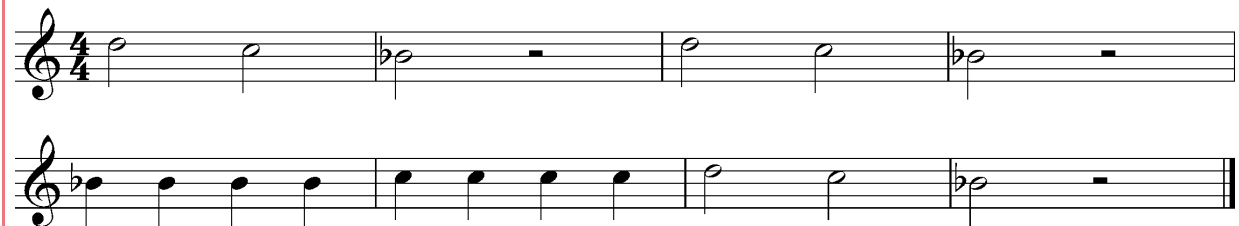
Make good use of your practice time.
A little practice each day is better than cramming your practice into one day.



27. HEADIN' DOWN



28. HOT CROSS BUNS



29. FIRESIDE MEETING



30. JINGLE BELLS

Musical notation for 'Jingle Bells' in 4/4 time, featuring three staves of music. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves.

31. FRENCH FOLK SONG

Musical notation for 'French Folk Song' in 4/4 time, featuring two staves of music. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff.

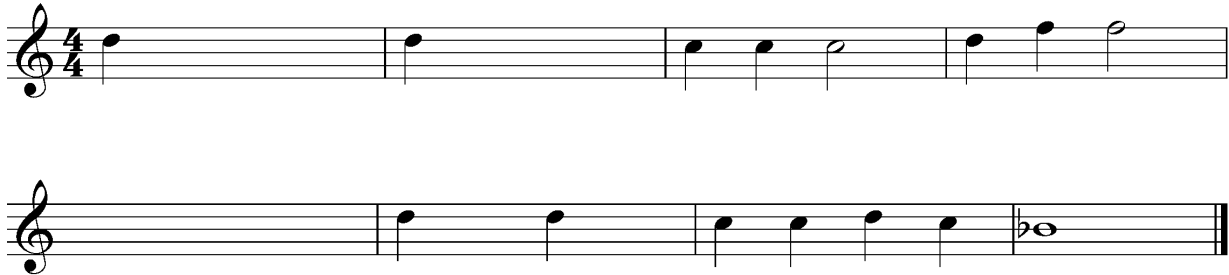
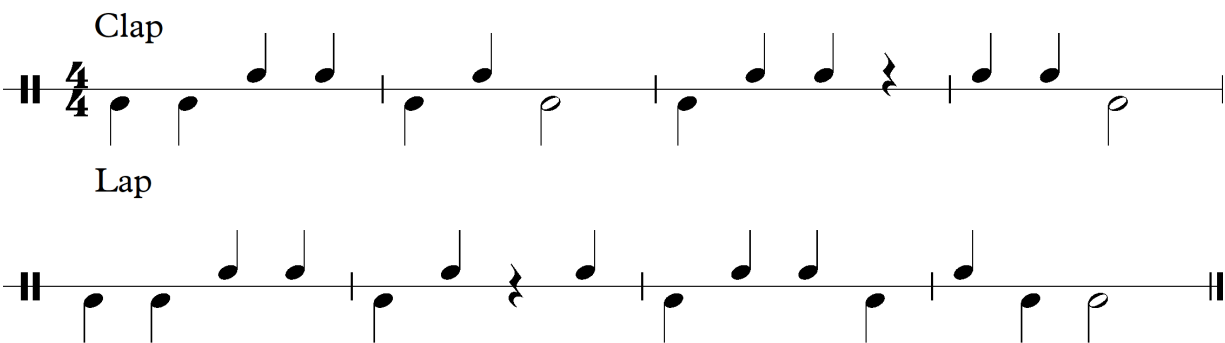
32. WALKIN' IN SUNSHINE

Musical notation for 'Walkin' in Sunshine' in 4/4 time, featuring three staves of music. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. An accent mark (>) is placed above the final note of the melody in the third staff, with a text box explaining its use.

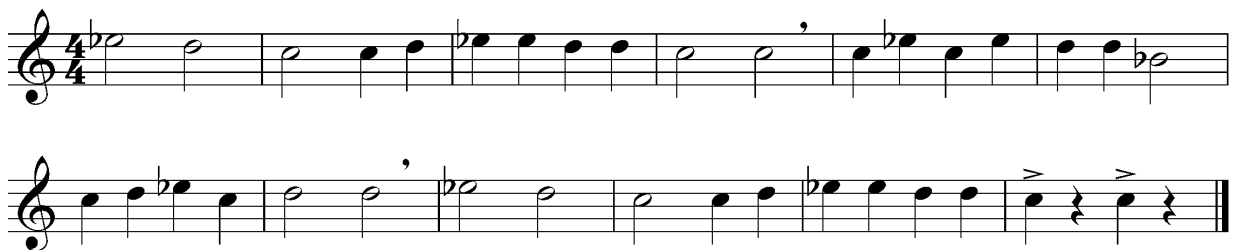
Accent mark ">"
Emphasize the note

33. MARY'S MISSING NOTES

1. Sing 'Mary Had a Little Lamb'
2. On a piece of paper, write out the song with the missing notes
3. Play the song

**34. LAP-CLAP RHYTHM RAP****The Accent Mark - >**

An accent mark above or below a note means to stress or place emphasis on the note. The accent mark does not mean to play the note shorter.

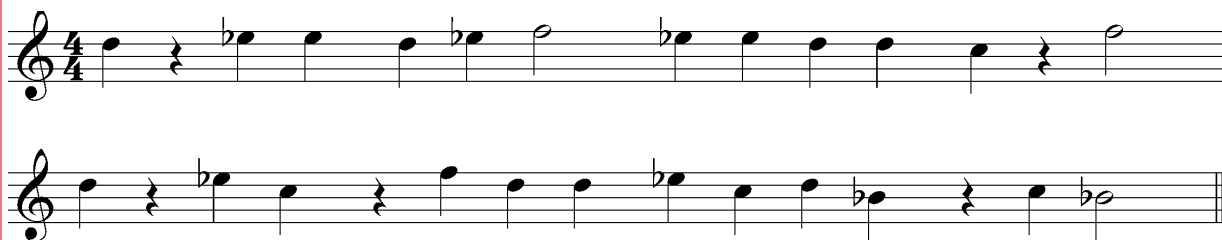
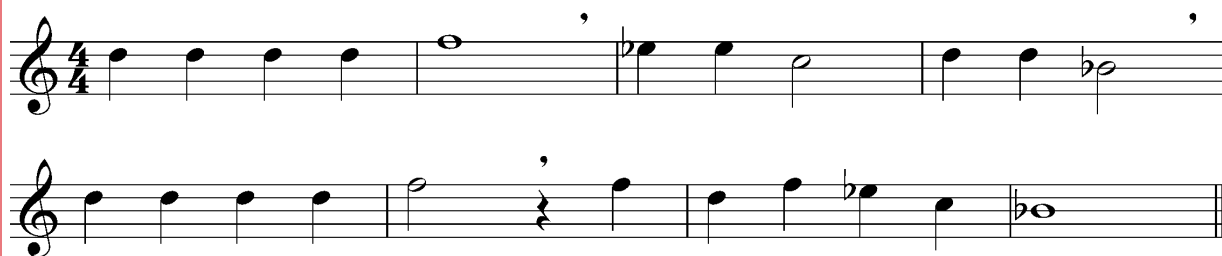
35. SNAKE CHARMER

36. SHOULD I PLAY?

Cue notes: small notes
only played when conductor
asks.

**37. MESS AROUND WITH BARS**

1. Draw the missing bar lines
2. Play the song
3. Play the song backwards

**38. SOME FOLKS DO****39. AU CLAIRE DE LA LUNE**

Lessons 40 - 46

New Note

G

The Repeat Sign

40. GEE, IT'S A "G"

Variation - A variation is a change of rhythm, melody or harmony of a theme.

41. VARIATION ON HOT CROSS BUNS

Variation— A different version of a theme

42. VARIATION ON A FRENCH FOLK SONG

43. MOZART MELODY

i

Musical notation for '43. MOZART MELODY' in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes with some slurs and accents.

44. LET'S PLAY IN HARMONY

Musical notation for '44. LET'S PLAY IN HARMONY' in 4/4 time. It features two staves, A and B, in a key signature of one flat. Staff A is in treble clef and Staff B is in bass clef. The music is a simple harmonic exercise with quarter notes.

Musical notation for '44. LET'S PLAY IN HARMONY' in 4/4 time. It features two staves, A and B, in a key signature of one flat. Staff A is in treble clef and Staff B is in bass clef. The music is a simple harmonic exercise with quarter notes.

BONUS CHROMATIC LINE

Musical notation for 'BONUS CHROMATIC LINE' in 4/4 time. It features two staves in a key signature of one flat. The notation includes fingering diagrams (circles with numbers) above and below the notes, indicating a chromatic scale exercise.

EXPERTS ETUDE

Musical notation for 'EXPERTS ETUDE' in 4/4 time. It features two staves in a key signature of one flat. The notation includes chord labels: B, C#, E, and F# placed below the notes on the respective staves.

Sheet Music Reading Basics

Key Signature - what notes to play with sharps or flats - the key signature can be found at the beginning of every song. In A Christmas Tune all B's, E's, and A's are to be played Bb, Eb and Ab.

Tempo - how fast to play - Tempo markings are usually in Italian and found above the staff. The tempo marking for A Christmas Tune is *Allegro* which means to play a fast, lively tempo.

Dynamics - how loud or soft to play - Usually written in Italian and located below the staff. The beginning of A Christmas Tune is '*f*' and should be played loudly.

Examples: ***f*** - forte-loud, ***mf*** - mezzo forte - medium loud, ***p*** - piano - soft

Key Signature

Tempo

This is a rehearsal number. It helps us practice together.

45. A CHRISTMAS TUNE – BAND ARRANGEMENT

Allegro (fast)

f Dynamic

5

mf

13

Dynamic Markings

f - forte (play loudly) *mf* - mezzo forte (play moderately loud)
mp - mezzo piano (play moderately soft) *p* - piano (play softly)

46.

March for Fun

Jerry Frazier

Allegro (brightly)

f (forte-loud)

5

mf (mezzo forte - medium loud)

13

21

25

33

41

Lessons 47 - 54

A New Time Signature

2 = 2 Beats per measure
4 Quarter note = receives 1 beat

The Tie

A tie combines two or more notes.



The Slur

A line which connects notes of different pitches. Tongue the first note only.



2/4 Rhythm Practice - clap and count aloud

A Part A consists of a single staff with a treble clef and a 2/4 time signature. It contains eight measures of music, each with two quarter notes. Above the staff, the counts "1 2" are written above each pair of notes. The notes are: G4, A4; B4, C5; D5, E5; F5, G5; A5, B5; C6, D6; E6, F6; G6, A6. The piece ends with a repeat sign.

B Part B consists of a single staff with a treble clef and a 2/4 time signature. It contains eight measures of music. The first four measures have a quarter note followed by a quarter rest. The last four measures have a quarter note followed by an eighth note, then another eighth note followed by a quarter rest. The notes are: G4, B4; A4, C5; B4, D5; C5, E5; D5, F5; E5, G5; F5, A5; G5, B5. The piece ends with a repeat sign.

47. SABRE MARCH

Musical notation for Sabre March in 2/4 time. The key signature has one flat. The melody is written on a treble clef staff. It consists of two lines of music. The first line has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second line has notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The piece ends with a repeat sign.

48. OLD MCDONALD

Musical notation for Old McDonald in 2/4 time. The key signature has one flat. The melody is written on a treble clef staff. It consists of two lines of music. The first line has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second line has notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. There are annotations: "Slur" with an arrow pointing to a slur over the notes G3, F3, E3, D3; and "Tie" with an arrow pointing to a tie between the notes C3 and Bb2. The piece ends with a repeat sign.

49. GOOD KING WENCESLAS

Woodwinds & Percussion Brass & Percussion

Musical notation for Good King Wenceslas in 2/4 time. The key signature has one flat. The melody is written on a treble clef staff. It consists of two lines of music. The first line has notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second line has notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The piece ends with a repeat sign.

50. UP, DOWN, IT'S A ROUND

1. Play and repeat for practice
2. Divide band into 3 groups
 - a. Group 1 start at beginning
 - b. Group 2 start at beginning when group 1 reaches #1 in the music
 - c. Group 3 start at beginning when group 1 reaches #2 in the music

Musical score for '50. UP, DOWN, IT'S A ROUND' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff is the main melody. The second staff is marked with a circled 1 (①) and starts at the beginning of the piece. The third staff is marked with a circled 2 (②) and starts at the beginning of the piece. The piece ends with a repeat sign.

51. ANOTHER ROUND

Musical score for '51. ANOTHER ROUND' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff is marked with a circled 1 (①) and starts at the beginning of the piece. The second staff is marked with a circled 2 (②) and starts at the beginning of the piece. The piece ends with a repeat sign.

52. BINGO ARRANGEMENT

Musical score for '52. BINGO ARRANGEMENT' in 4/4 time, key of B-flat major. The tempo is marked 'Allegro'. The score consists of four staves. The first staff is the main melody. The second staff is marked with a circled 5 (⑤) and starts at the beginning of the piece. The third staff is marked with a circled 5 (⑤) and starts at the beginning of the piece. The fourth staff is marked with a circled 5 (⑤) and starts at the beginning of the piece. The piece ends with a repeat sign. Annotations include 'Repeat Sign' pointing to the circled 5 in the second staff, 'Stomp' above the circled 5 in the second staff, 'Stomp' above the circled 5 in the third staff, and 'Repeat back to #5' pointing to the circled 5 in the fourth staff.

Time signatures can be confusing. Look at the exercises below.



Time Signature Reminder

Top = Beats per measure

Bottom number = The type of note which receives 1 beat

Fact: In many world cultures, time signatures with 5, 7 or even 11 beats per measure are common.

Clapping 5/4

1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5

53. COUNT TO FIVE

54. LUCKY SEVEN

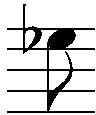
Review

Name the following notes

1



2



3



4



Check the fingering

1.



Circle the correct note name

Bb C D Eb F G

2.



Circle the correct note name

Bb C D Eb F G

3.



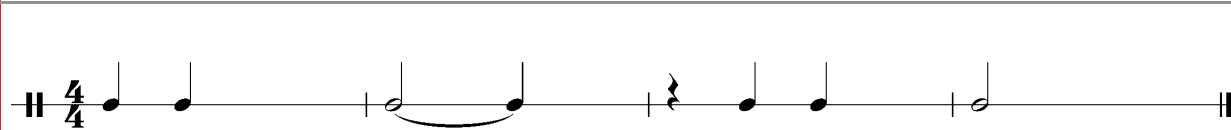
Circle the correct note name

Bb C D Eb F G

Mark 'T' for a tie or 'S' for a slur



Complete the measures with one note



[Check Your Answers](#)

Lessons 55 - 64

Pick Up Note(s)

Note or notes that come before the first full measure of a song.

Clapping Compare #1

Clapping Compare #2

1. Is there a difference in rhythm between #1 and #2?
2. What do you think happened to the last beat of Clapping Compare #2?

Tip: Silently count the beats leading up to the pick up note(s). If the pick up note(s) is on beat 4, silently count 1-2-3. If the pick up note(s) begins on beat 2 of a measure, it is best to silently count an extra measure plus one beat. 1-2-3-4 | 1

Clapping Practice

55. OH SUSANNA

Allegro

56. WHEN THE SAINTS GO MARCHING IN— OOMPA STYLE

Allegro

A

B

mf

A

B

A

B

Counting Pick Up Notes - Find the bar line for the first full measure, and then count backwards to the starting beat.

57. RED RIVER VALLEY

Moderato - (moderate tempo)

mf

New Note



A

1st and 2nd Endings

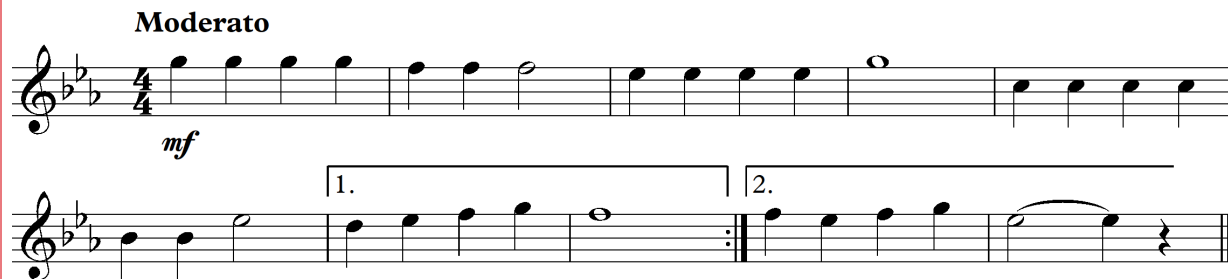


2nd time: Skip 1st ending, play 2nd ending.

New Note Practice



58. JOLLY OLD SAINT NICK



59. PROCESSIONAL MARCH

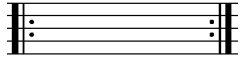


Sight Reading Reminder:

1. Tempo - how fast should the song be played?
2. Dynamics - how loud or soft should the song be played?
3. Time Signature - how many counts in each measure?
4. Key Signature - which notes should be played with sharps or flats?



Internal Repeat



Repeat music between signs.

60. CUCKOO MARCH

Allegro

A

B

f

mf

1.

2.

61. SHOO, FLY

Moderato

A

B

mf

62. ALL TIED UP

Moderato

Musical notation for 'All Tied Up' (Measures 1-4). The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The first staff (A) starts with a forte (*f*) dynamic. Both staves feature tied notes across measures.

Musical notation for 'All Tied Up' (Measures 5-8). The piece continues with tied notes in both staves, ending with a double bar line.

63. MARCH OF THE CZARS

Musical notation for 'March of the Czars' (Measures 1-4). The piece is in 4/4 time with a key signature of two flats. It features a strong, rhythmic melody with accents and slurs. The first staff begins with a forte (*f*) dynamic.

64. SKIP TO MY LOU

Allegro

Musical notation for 'Skip to My Lou' (Measures 1-4). The piece is in 4/4 time with a key signature of two flats. The tempo is Allegro. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody is simple and rhythmic.

BONUS TECHNIQUE— practice slowly.....gradually increase tempo




Allegro

Musical notation for Bonus Technique (Measures 1-4). The piece is in 4/4 time with a key signature of two flats. The tempo is Allegro. The notation consists of simple eighth and quarter notes, designed for technical practice.

Lessons 65 - 77

Dotted Half Note

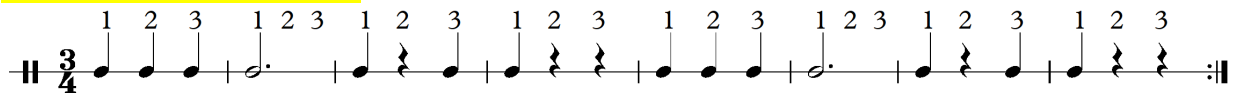
A dot following a note adds $\frac{1}{2}$ of the value of the note to itself. For example: a dotted half note gets 3 beats - a half note is 2 beats, $\frac{1}{2}$ of 2 is 1, therefore, $1 + 2 = 3$

Dotted half		3 beats
	=	

A New Time Signature

3	=	3 beats per measure
4	=	Quarter note receives 1 beat

Clapping Practice



65. THE JUMPING BEANS SONG

Moderato

Moderato - A tempo marking meaning a medium tempo.

66. SOUTHERN ROSES

Moderato

Key Signature Reminder

Indicates which notes to play with sharps or flats.



All B's and E's are to be played as Bb and Eb.

67. WIND AND WILLOWS

Andante (walking tempo)

1 - 2 - 3 4

p (piano - play softly)

68. TIME TO SAY GOODNIGHT

Allegro

mf

69. WALTZ DUO

Moderato

A

B

mf

mf

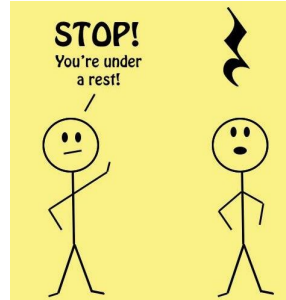
1.

2.

Eighth Notes

Receives 1/2 beat in 2/4, 3/4, and 4/4 time

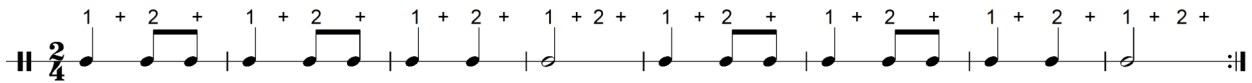
Single 8th note		1/2 beat
Two 8th notes		1/2 + 1/2 = 1 beat



Clapping Practice

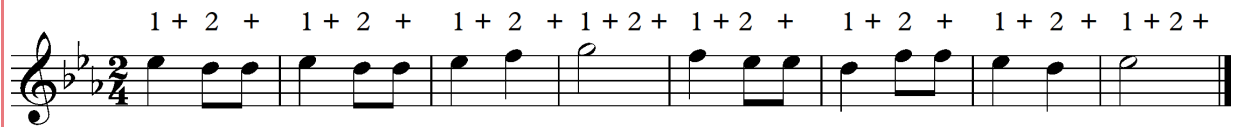
Rhythm Clap

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +



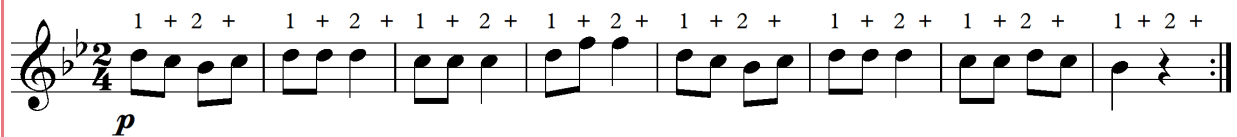
70. EIGHTH NOTE RIDDLE

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +



71. IT'S MARY AGAIN

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +



72. SKIP TO MY LOU

Moderato


mf



73. POLLY WOLLY DOODLE RETURNS

Moderato

f



74. LIGHTLY ROW

Moderato

Musical notation for 'Lightly Row' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mp* and has a *f* marking at the end.

mp - medium soft

f - loud

75. JOLLY OLD SAINT NICK RETURNS

Joyfully

Musical notation for 'Jolly Old Saint Nick Returns' in 4/4 time, key of B-flat major. The piece starts with a dynamic marking of *f* and includes accents over several notes.

76. STOMP-CLAP ETUDE

Practice slowly - increase speed

Musical notation for 'Stomp-Clap Etude' in 3/4 time. The notation includes rhythmic patterns with 'Clap' and 'Stomp' markings. The first staff has a 'Clap' marking above the first measure. The second staff has a 'Stomp' marking below the first measure. The piece ends with a repeat sign.

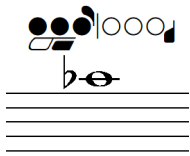
77. CAMPTOWN RACES

Moderato

Musical notation for 'Camptown Races' in 4/4 time, key of B-flat major. The piece starts with a dynamic marking of *mf* and includes accents over several notes.

Lessons 78 - 89

New Note



Ab

D.C. Al Fine

Go back to the beginning and play until *Fine*.



Are you sitting up in your chair?
Good posture promotes a good sound.

New Note Practice

New note Ab is in the key signature.

78 . NEW NOTE PRELUDE

Andante

Reminder flat sign

mp

79. DOWN IN THE VALLEY

Moderato

mf

80. TWINKLE TWINKLE *i*

Fine

D.C. al Fine

f *p*

81. ODE TO JOY

i

Majestically

D.C. - Jump to 2nd ending

Fine

D.C. al Fine

82. BOOGIE BEAT

Rock

A

B

f
Clap

A

B

A

B

83. RHYTHM RAP

1. Divide into 3 groups
2. Clap, Hit, Stomp, or whatever you want
3. Repeat each 1-measure phrase until directed to come in on your part
4. Have fun...make up your own rhythms

Part 1

Part 2

Part 3

Terms and Symbols

Fermata: Hold the note longer or until directed to release the note by the conductor



Staccato: A dot over or under a note means to play the note short or detached.



Legato: A style of playing. Play smoothly and connected.



There is much to think about when you play music

Slur

Staccato

Accent

Breath Mark

84. THEME FROM "THE NUTCRACKER"

Andante (a walking tempo)

mp (mezzo piano)

Fermata

85. THE CARNIVAL OF VENICE - OOMPAH STYLE

Moderato

86. THE SNAKE CHARMER - revisitedAndante *Play legato*

Musical score for 'The Snake Charmer - revisited'. The piece is in 4/4 time, marked Andante, and should be played legato. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes with various slurs and ties.

87. HYMN 'OLD 100TH'

Andante

Musical score for 'Hymn "Old 100th"'. The piece is in 4/4 time, marked Andante. It is arranged for two parts, A and B. The key signature has three flats (E-flat major). The score consists of two systems, each with two staves. The first system starts with a mezzo-forte (*mf*) dynamic. The music features simple, homophonic textures with many notes tied across measures.

88. HOLE IN THE BUCKET

Moderato

Musical score for 'Hole in the Bucket'. The piece is in 3/4 time, marked Moderato. The key signature has three flats (E-flat major). The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is rhythmic, featuring eighth and sixteenth notes with accents and slurs.

89. BRAHMS SYMPHONY THEME

Moderato

Musical score for 'Brahms Symphony Theme'. The piece is in 4/4 time, marked Moderato. The key signature has three flats (E-flat major). The score consists of one staff. It begins with a forte (*f*) dynamic and is marked *legato*. The melody starts with a repeat sign, followed by a first ending (1.) and a second ending (2.).

92. ROCK IT

Rock It!

Same rest value

The musical score for 'Rock It!' is in 4/4 time and B-flat major. It consists of two systems. The first system has two staves: A (treble clef) and B (bass clef). Staff A starts with a dynamic marking of *f* and contains a melody with eighth notes and rests. A blue box labeled 'Same rest value' points to two eighth rests in the first measure. Staff B contains a rhythm line with claps and eighth notes. The second system also has two staves, A and B, and includes first and second endings for both parts.

93. HERE WE GO!

Rock It!

The musical score for 'Here We Go!' is in 4/4 time and B-flat major. It consists of two systems. The first system has two staves, A and B. Staff A starts with a dynamic marking of *f* and contains a melody with eighth notes and rests. Staff B contains a bass line with eighth notes and rests. The second system continues the melody and bass line across four measures.

94. EXPERTS ONLY - ONE BREATH WONDER

Allegro

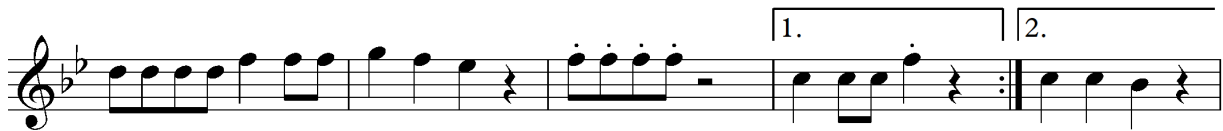
The musical score for 'Experts Only - One Breath Wonder' is in 4/4 time and B-flat major. It consists of a single staff with a dynamic marking of *mf*. The piece is a continuous eighth-note melody.

95.

Caribbean Holiday

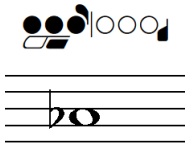
Tom Tucker

Moderato



Lessons 96 - 113

New Note



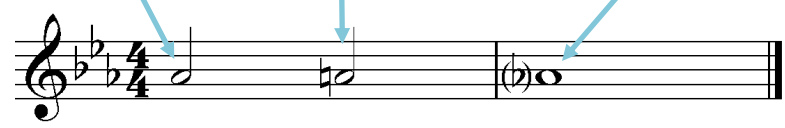
Ab

The Natural Sign:

Cancels a flat or sharp until the next bar



Natural Example



This is Ab (key signature)

This is A natural

This is Ab (new measure)

New Note Practice



96. THE KEY WALTZ

Moderato



mp

97. SYMPHONIC THEME

Moderato



p

98. ACCIDENTAL SPEED BUMP

Allegro

mf

This musical score is for a single melodic line in 2/4 time, marked 'Allegro' and 'mf'. The key signature has two flats. The melody consists of a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

99. LOTUS BLOSSOM

Moderato

p

Fine

D.C. al Fine

This musical score is for two staves, A and B, in 4/4 time, marked 'Moderato' and 'p'. The key signature has two flats. Staff A contains a melodic line with a slur over the first four measures and a fermata. Staff B contains a bass line with a similar structure. The piece concludes with a 'D.C. al Fine' instruction.

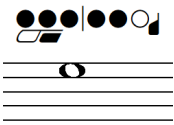
100. CZECH DANCE

Moderato

mf

This musical score is for a single melodic line in 3/4 time, marked 'Moderato' and 'mf'. The key signature has two flats. The melody features a mix of eighth and quarter notes, with a fermata at the end.

New Note



E

Accidental Reminder

Natural sign cancels a sharp or flat



Key Signature Reminder



All B's, E's and A's are played as Ab, Bb, and Eb.



All B's are played Bb. All A's and E's would be played as E and A.

New note practice

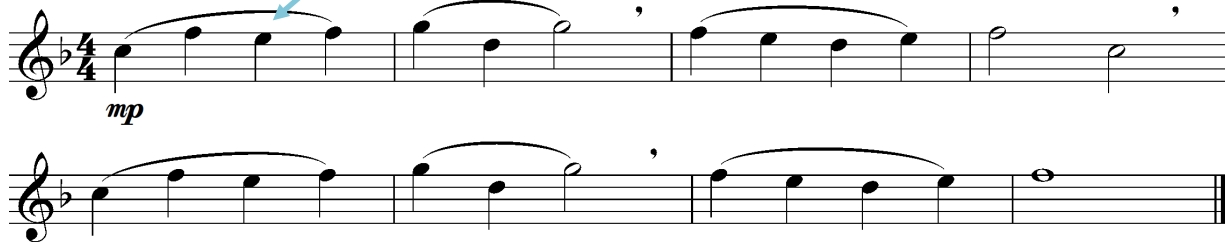
Accidental sign cancels the Eb in the key signature



Note key signature. E is natural

101. AURA LEE

Andante



102. IT'S COOL TO BE NATURAL

Andante



103. BETTER BE BLUES

Rock It!

The musical score for "Better Be Blues" is presented in four systems, each with two staves labeled A and B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked "Rock It!".
- **System 1:** Staff A begins with a forte (*f*) dynamic and features eighth-note patterns with accents. Staff B has a similar pattern, also marked *f*.
- **System 2:** Continues the rhythmic patterns in both staves.
- **System 3:** The patterns continue, with some notes beamed together.
- **System 4:** The final system, ending with a double bar line. The piece concludes with a sustained note in both staves.

104. WALTZ MELODY

Moderato

The musical score for "Waltz Melody" consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Moderato" and begins with a mezzo-piano (*mp*) dynamic.
- **Staff 1:** Features a melodic line with quarter and half notes, including a phrase with a slur and a fermata.
- **Staff 2:** Provides a harmonic accompaniment with similar rhythmic values, also featuring a slur and fermata.
- The piece concludes with a double bar line.

New Notes

The 'New Notes' section displays four notes on a five-line staff, each with its fingering indicated by black dots and numbers 1-5. The notes are: A (treble clef), Bb (treble clef), G (bass clef), and F (bass clef). For each note, the left hand fingering is shown above the staff and the right hand fingering is shown below the staff.

New Note Practice

Two lines of musical notation in 4/4 time. The first line contains a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), followed by a half note A. The second line contains a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), followed by a half note A. Both lines end with a double bar line.

105. NEW NOTE WALTZ

Moderato

Musical notation for '105. NEW NOTE WALTZ' in 3/4 time, marked Moderato and mf. The first line shows a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter). The second line shows a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter). The piece ends with a double bar line.

106. SLURRY WALTZ

Lively

Musical notation for '106. SLURRY WALTZ' in 3/4 time, marked Lively and mf. The first line shows a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter). The second line shows a sequence of notes: A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter), Bb (quarter), G (quarter), F (quarter), A (quarter). The piece ends with a double bar line.

107. NEW NOTE STUDY

Moderato

mf

108. WATCH THE FLATS

Moderato

mf

109. STARVED FOR FLATS

Moderato

mf

110. GO TO THE CIRCUS

Moderato

mf

1.

2.

Terms that make music more musical

Ritardando

rit. - Means to gradually slow down

Caesura or Grand Pause

//

This is a pause in the music. Watch the conductor.

Common Dynamic Markings

<i>mf</i>	mezzo forte	medium loud
<i>f</i>	forte	loud
<i>mp</i>	mezzo piano	medium soft
<i>p</i>	piano	soft

Common Tempo Markings

<i>Moderato</i>	A moderate tempo
<i>Andante</i>	Moderately slow tempo
<i>Allegro</i>	Lively tempo
<i>Vivace</i>	A fast tempo

111. CHESTER

Andante

112. POLOVTSAIN DANCE

Moderato

Multiple Measure Rest

Rests which are longer than one measure



Count: **1** 2 3 4 | **2** 2 3 4

113.

Happy Rock

Jerry Frazier

Rock It

4

9

17

2

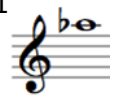
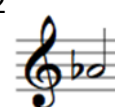


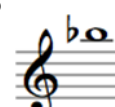


25

2

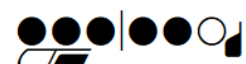


33

Review







Name the following notes



1 	2 	3 	4 	5 	6 	7 

Check the fingering

1. 	2. 	3. 
Circle correct note	Circle correct note	Circle correct note
Bb C Eb G F E	Bb C Eb G F E	Bb C Eb G F E

Music Math Quiz (assuming 4/4 time)

	+		x		=	
	+		-		=	

M A T C H I N G	medium soft	<input type="radio"/>		<input type="radio"/>	<i>p</i>
	loud	<input type="radio"/>		<input type="radio"/>	
	staccato	<input type="radio"/>		<input type="radio"/>	<i>mp</i>
	fermata	<input type="radio"/>		<input type="radio"/>	
	soft	<input type="radio"/>		<input type="radio"/>	<i>mf</i>
	medium loud	<input type="radio"/>		<input type="radio"/>	<i>f</i>

[Check Your Answers](#)

Lessons 114 - 130

On this page, clarinets will learn to 'cross the break.' This allows clarinets to play high notes.

Notice the key change

114. CLARINET CORNER

Internal Key Changes - Composers insert new key signatures into music to create musical variety. In exercise 114. Clarinet Corner, the key signature changes two times.

115. MINOR CLARINET PROBLEM

Largo - (*slow*)

116. LEAPS AND SLURS

Slowly

117. LEOPARD LEAP

Andante

Musical score for '117. LEOPARD LEAP' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains four measures: a half note B-flat, a quarter note C, a quarter note D, and a half note E. The second staff contains four measures: a half note F, a quarter note G, a quarter note A, and a half note B-flat. The piece concludes with a double bar line.

118. NEW NOTE WARM UP

Musical score for '118. NEW NOTE WARM UP' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains four measures: a half note B-flat, a quarter note C, a quarter note D, and a half note E. The second staff contains four measures: a half note F, a quarter note G, a quarter note A, and a half note B-flat. The piece concludes with a double bar line. Dynamics include *p* and *mf*.

119. MINOR PRELUDE - arrangement

Andante

Musical score for '119. MINOR PRELUDE - arrangement' in 3/4 time, key of B-flat major. The score consists of one staff with eight measures. The first four measures are: a half note B-flat, a quarter note C, a quarter note D, and a half note E. The last four measures are: a half note F, a quarter note G, a quarter note A, and a half note B-flat. The piece concludes with a double bar line. The dynamic is *mp*.

120. HIGH AND STEADY

Andante

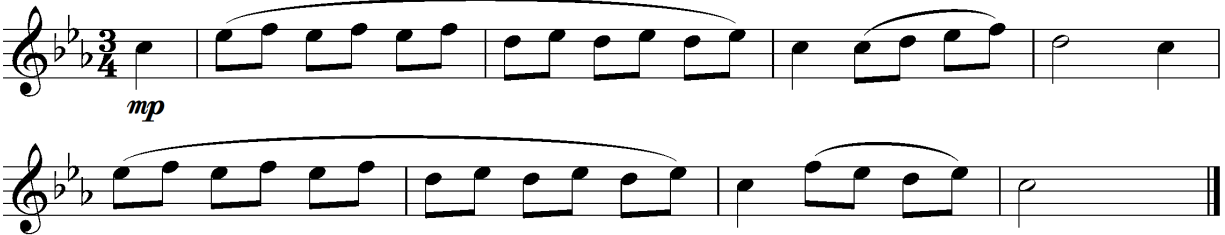
Musical score for '120. HIGH AND STEADY' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains four measures: a half note B-flat, a quarter note C, a quarter note D, and a half note E. The second staff contains four measures: a half note F, a quarter note G, a quarter note A, and a half note B-flat. The piece concludes with a double bar line. Dynamics include *mp* and *mf*.

121. MINOR BREATH ISSUE

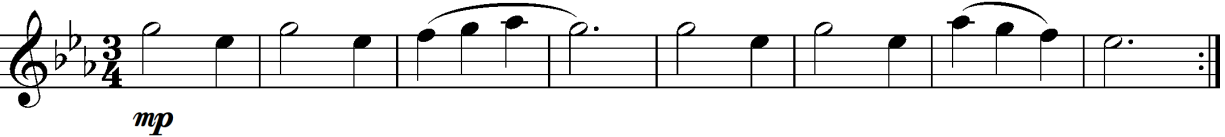
Moderato

**122. SMOOTHLY FLOWING**

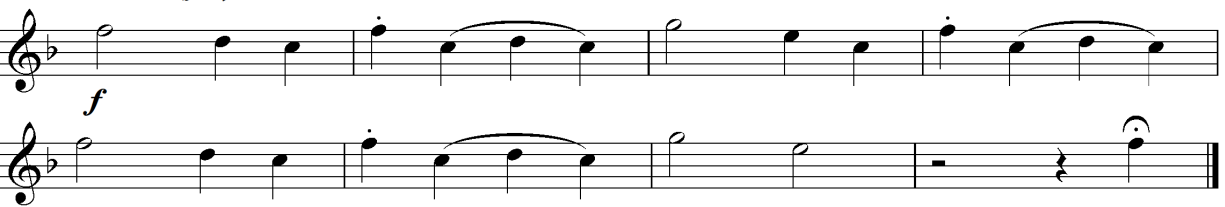
Flowing

**123. WAVE GOODBYE**

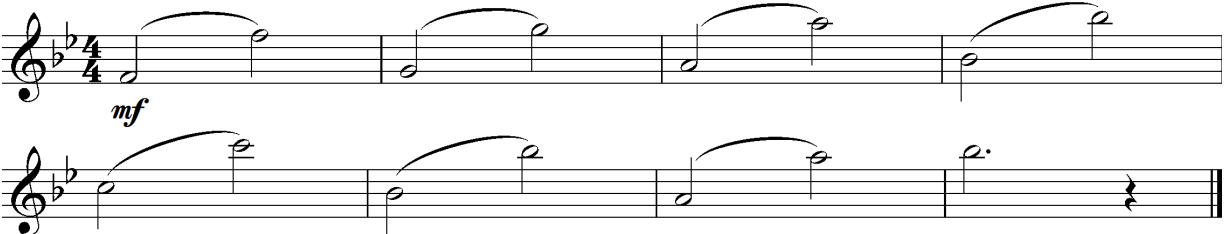
Moderato



Glissando - A special technique used by trombones in Ragtime and other forms of music. The trombone player moves the slide without tonguing. Glissandi are fun to play and hear.

124. SLIDING DOWN THE ROADVivace - (*fast*)**FLUTE BONUS LINE - OVERBLOWING OCTAVES**

Moderato



New Note

Eb

125. HE FLEW-SHE'S BLUE

Moderato

126. SHE FLEW-HE'S BLUE

Moderato

127. Bb CONCERT SCALE

Divisi (div.) - Players reading the same musical staff play either the top or bottom note.

128. Eb CONCERT SCALE

129. LET'S WARM UP TOGETHER

Andante
div.

p

This musical score is for a warm-up exercise in 4/4 time, marked 'Andante' with a 'div.' (divisi) instruction. It consists of two staves, both in a key signature of two flats (B-flat and E-flat). The music features a series of chords and dyads, with a long slur spanning across both staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

130. UNCLE JOHN'S SHORT SHORTS

1. 1st time - all clap and stomp part B
2. 2nd time - divide parts
3. Have fun and experiment with parts

Allegro

f

Clap

Stomp



This musical score is for a rhythmic exercise in 4/4 time, marked 'Allegro' and 'f' (forte). It is divided into two parts, A and B. Part A is a melodic line with eighth-note patterns and slurs. Part B is a rhythmic line consisting of claps (marked with 'x') and stomps (marked with upward arrows). The score is presented in four systems. The first system includes the labels 'Clap' and 'Stomp'. The final system includes first and second endings, indicated by '1.' and '2.' above the staves.

Lessons 131 - 136

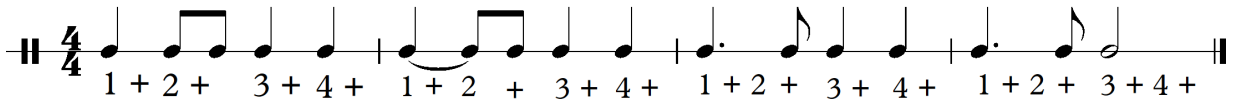
Dotted Quarter Note

In 2/4, 3/4, 4/4 time, a dotted quarter note receives one and a half beats.

Dotted quarter notes can be tricky. Be sure to count aloud and practice carefully.

 1 & 2 &	=	 1 & 2 &
--	---	--

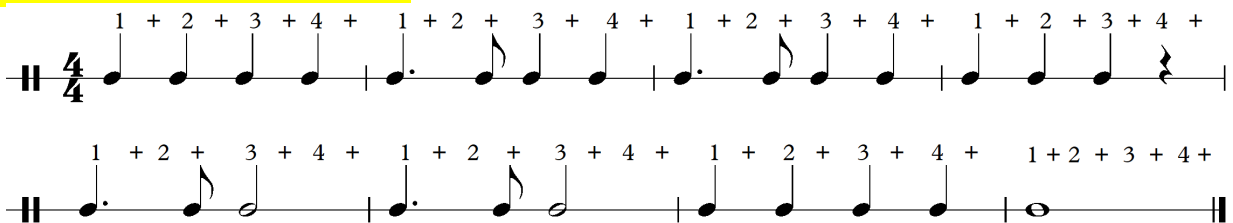
Practice 1



Practice 2 - with percussion



Practice 3



131. HONOR PATROL

Moderato



132. DOTTED WALTZ

Slowly

Musical notation for '132. DOTTED WALTZ' in 3/4 time, marked *mp*. The piece consists of a single line of music with a key signature of two flats and a dynamic marking of *mp*. The melody features a dotted quarter note followed by an eighth note, with a slur over the eighth note. The piece ends with a double bar line.

133. HALF A SCALE

Allegro-fast

Musical notation for '133. HALF A SCALE' in 4/4 time, marked *mf*. The piece consists of two lines of music in a key signature of two flats. The first line starts with a quarter rest followed by an eighth-note scale. The second line continues the scale and ends with a double bar line.

134. ALONE, BUT NOT AFRAID

Maestoso - majestically

Musical notation for '134. ALONE, BUT NOT AFRAID' in 4/4 time, marked *mf*. The piece consists of two lines of music in a key signature of two flats. The first line features a half note followed by a quarter note, with a slur over the quarter note. The second line continues the melody and ends with a double bar line.

135. THEME FROM THE 'NEW WORLD SYMPHONY'

Lento - slowly

Musical notation for '135. THEME FROM THE 'NEW WORLD SYMPHONY'' in 4/4 time, marked *p*. The piece consists of two lines of music in a key signature of two flats. The first line starts with a half note followed by a quarter note, with a slur over the quarter note. The second line features a half note followed by a quarter note, with a slur over the quarter note. The piece ends with a double bar line. A blue box highlights the text 'Watch the internal repeat' with arrows pointing to the repeat sign in the second line. The word 'Fine' is written above the first line, and 'D.C. al Fine' is written above the second line.

136. HI-LO DUET

Moderato

mf

This musical score is for a duet in 4/4 time, marked Moderato. It consists of two staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns with slurs, alternating between higher and lower registers. The second staff mirrors the first, providing a harmonic accompaniment.

137.

Fractionated Notes

Jerry Frazier


Moderato

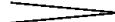
f *mf* *mp* *mf* *ff*

This musical score is for a single melodic line in 4/4 time, marked Moderato. The key signature has two flats. The piece is divided into measures, with measure numbers 3, 11, 19, and 29 indicated in boxes. The dynamics vary throughout: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 3, *mp* (mezzo-piano) at measure 11, *mf* at measure 19, and *ff* (fortissimo) at measure 29. The notation includes various note values, rests, and accents, illustrating the concept of fractionated notes.

Lessons 138 - 146


Syncopation
 A change in the rhythm which accents the offbeat or '+'.

Crescendo
 or *cresc.*
 Gradually get louder

Diminuendo
 or *Dim.*
 Gradually get softer

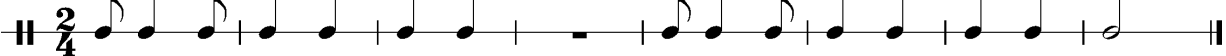
Practice 1

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

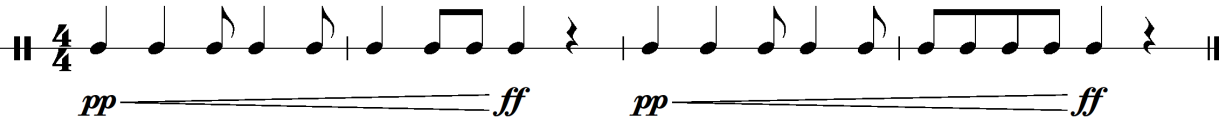


Practice 2

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +




Practice 3




Practice 4

1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +



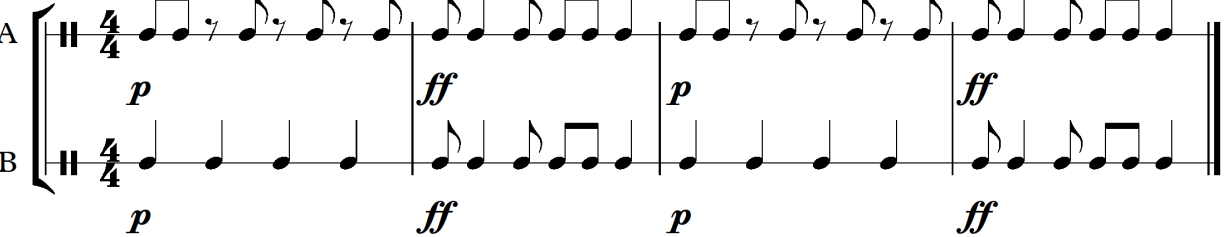
Practice 5

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +



Practice 6

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



138. SYNCOPATE THIS

Allegro

139. SYNCOPATE THAT

Maestoso - majestically

140. SYNCO-AFTER-BEATS

Moderato

141. RUSSIAN SAILOR'S DANCE

Moderato

D.S. al Fine

Go back to the
sign. End at *Fine*

142. MY BONNY LIES OVER THE OCEAN

Moderato

Musical score for "My Bonny Lies Over the Ocean" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a repeat sign followed by a section marked with a stylized 'S' symbol. The first ending ends with a fermata. The second staff continues the melody and also ends with a fermata, labeled "Fine". The third staff is the accompaniment, starting with a half note G2 and a dotted half note G2. The fourth staff continues the accompaniment and ends with a fermata, labeled "D.S. al Fine". The dynamic marking *mf* is placed below the first staff.

143. THE MARINE'S HYMN

Allegro

Musical score for "The Marine's Hymn" in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a repeat sign followed by a section marked with a stylized 'S' symbol. The first ending ends with a fermata. The second staff continues the melody and also ends with a fermata, labeled "1.". The third staff continues the melody and also ends with a fermata, labeled "2.". The fourth staff is the accompaniment, starting with a half note G2 and a dotted half note G2. The dynamic marking *f* is placed below the first staff.

144. AMERICA

Andante

Musical score for '144. AMERICA' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The melody is characterized by a slow, steady pace with a mix of quarter and eighth notes, some with slurs. The second staff continues the melody, ending with a double bar line.

145. EINE KLEINE NACHTMUSIK - MOZART

Allegro

Musical score for '145. EINE KLEINE NACHTMUSIK - MOZART' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with *mp*. The melody is lively and features eighth-note patterns. The second and third staves continue the piece, with the third staff ending with a double bar line.





146. AMAZING GRACE

Andante



Musical score for '146. AMAZING GRACE' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *mf*. The melody is slow and features a prominent dotted quarter note. The second staff continues the melody, starting with an accent (>) and a dynamic marking of *mp*, and ends with a double bar line.

Review

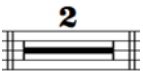





Name the following notes






1	2	3	4
			

Check the facts

		Diminuendo
This is a fermata	This means to gradually get louder	This means to gradually get louder
A. True B. False	A. True B. False	A. True B. False

Music Math Quiz (assuming 4/4 time)

	-		+		=	
	X		-		=	

M A T C H I N G	Crescendo	<input type="radio"/>	<input type="radio"/>	Majestically
	Maestoso	<input type="radio"/>	<input type="radio"/>	
		<input type="radio"/>	<input type="radio"/>	
	Decrescendo	<input type="radio"/>	<input type="radio"/>	
	D.S.	<input type="radio"/>	<input type="radio"/>	

[Check Your Answers](#)

SONGS TO PLAY

Songs to Play selections are not available in the free edition of Sound Fundamentals . You are encouraged to explore the large selection of quality music for beginning and young bands available at <http://pdfbandmusic.com>.

Recommended Beginning Band titles:

Fanfare on 'Deck the Halls'

'bout Time for Christmas

March Centaur

Holiday Spirit

Bingo Rocks

Banuwa

Hollow Penyo Hop

A Little Cha Cha

Acclaim

Deep Water Bridge

March Onward

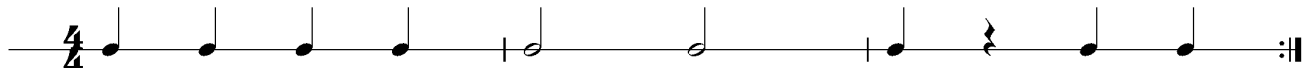
Not Now Mama


Radiant Fanfare


Stick Men

Rhythm Study I

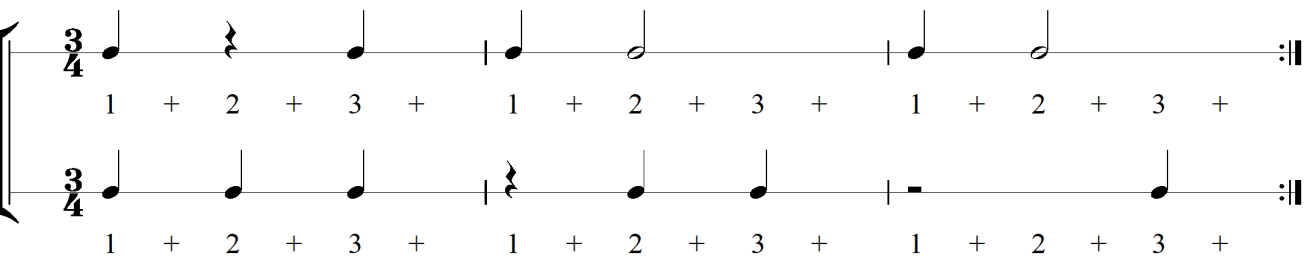
Count each rhythm as you play it.

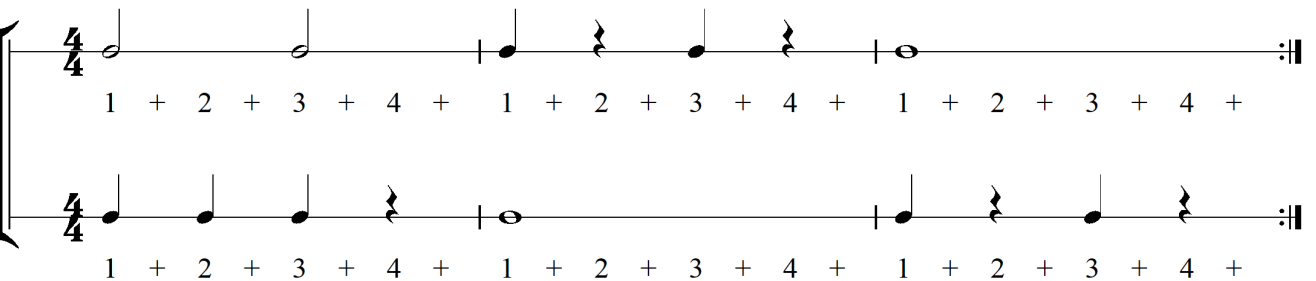
1. $\frac{4}{4}$ 
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

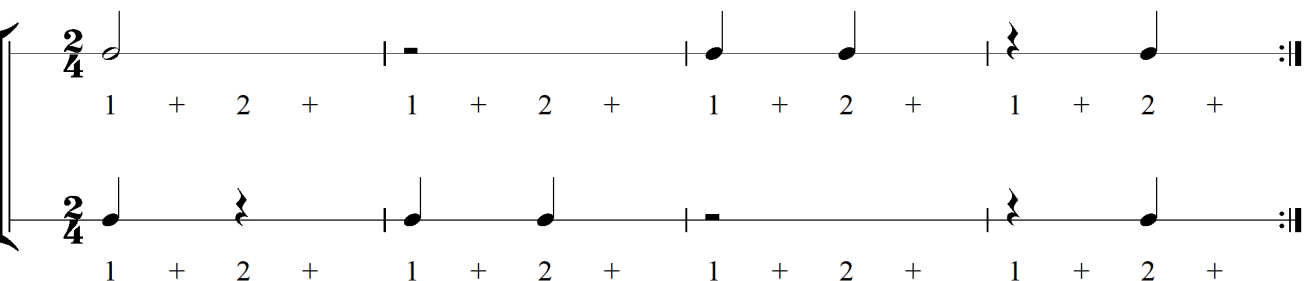
2. $\frac{2}{4}$ 
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. $\frac{3}{4}$ 
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets


4. $\frac{3}{4}$ 
 A: 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +
 B: 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

5. $\frac{4}{4}$ 
 A: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 B: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

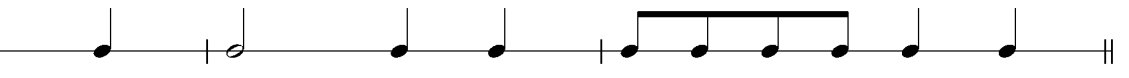
6. $\frac{2}{4}$ 
 A: 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +
 B: 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Rhythm Study II


Count each rhythm as you play it.

1. 

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


2. 

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +


3. 

1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +


Rhythm duets

4. 

1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

5. 

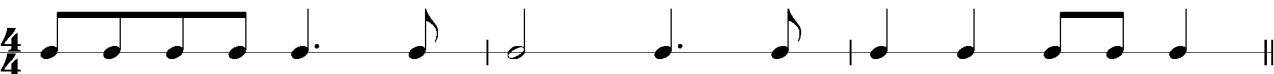
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

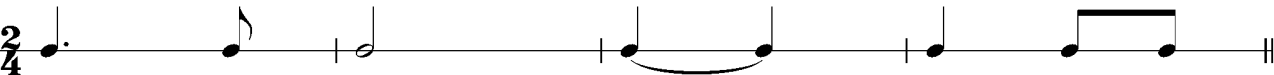
6. 


1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Rhythm Study III

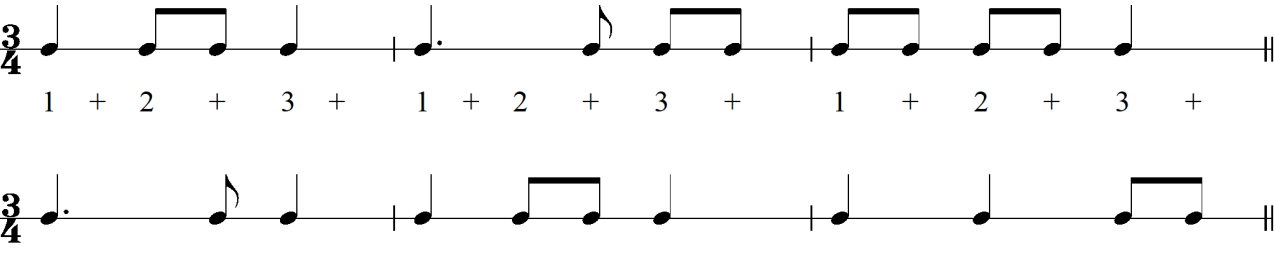
Count each rhythm as you play it.

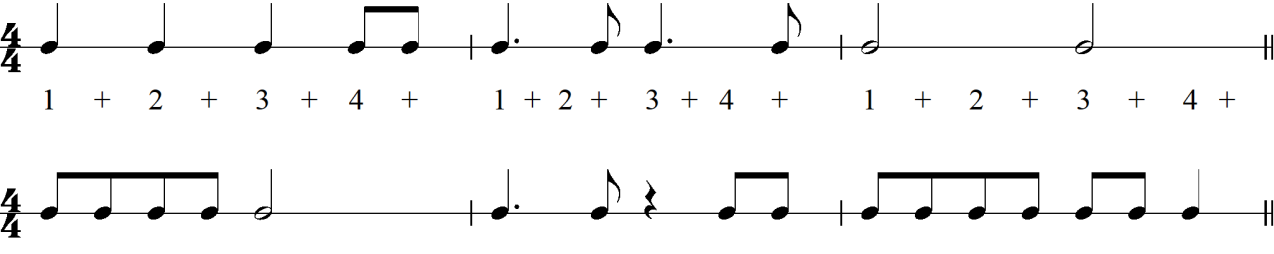
1. $\frac{4}{4}$ 
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

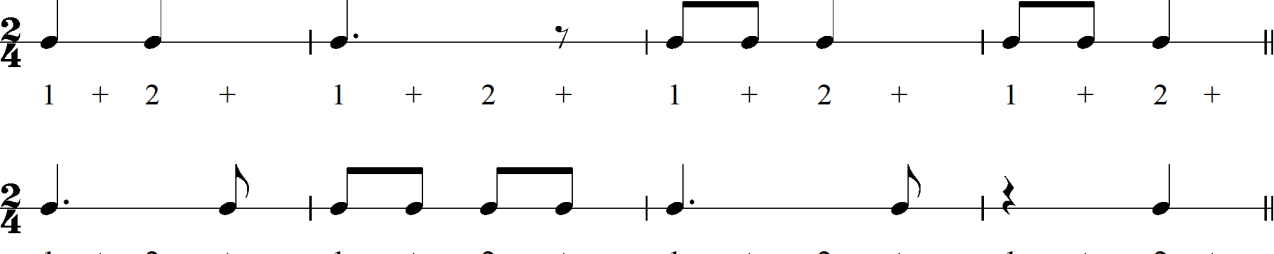
2. $\frac{2}{4}$ 
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. $\frac{3}{4}$ 
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets

4. $\frac{3}{4}$ 
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

5. $\frac{4}{4}$ 
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

6. $\frac{2}{4}$ 
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Rhythm Study IV

Count each rhythm as you play it.

1. $\frac{4}{4}$
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2. $\frac{2}{4}$
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3. $\frac{3}{4}$
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Rhythm duets


4. $\frac{3}{4}$
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +
 $\frac{3}{4}$
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +


5. $\frac{4}{4}$
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 $\frac{4}{4}$
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

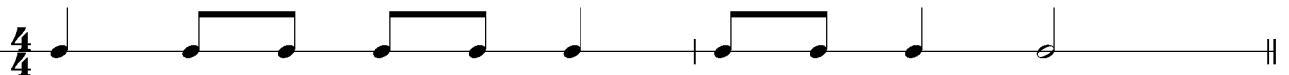
6. $\frac{2}{4}$
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +
 $\frac{2}{4}$
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

Add Beats, Then Count


Write the beat numbers and +. When complete, count and clap the rhythms.

1. $\frac{3}{4}$ 
1 2 + 3 +

2. $\frac{2}{4}$ 
1 + 2 + $\frac{4}{4}$

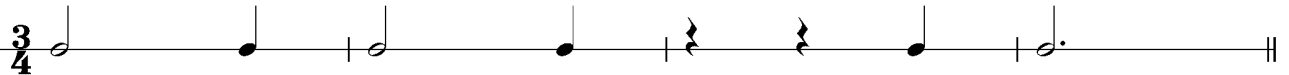
3. $\frac{4}{4}$ 
1 2 +

4. $\frac{3}{4}$ 

5. $\frac{2}{4}$ 

6. $\frac{3}{4}$ 

7. $\frac{3}{4}$ 

8. $\frac{3}{4}$ 

Make Your Own Rhythms

As a partner performs Part B, you create your own rhythms to go along with Part B.

1.

A $\frac{4}{4}$ | | | :||
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B $\frac{4}{4}$ | | | :||
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2.

A $\frac{2}{4}$ | | | :||
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

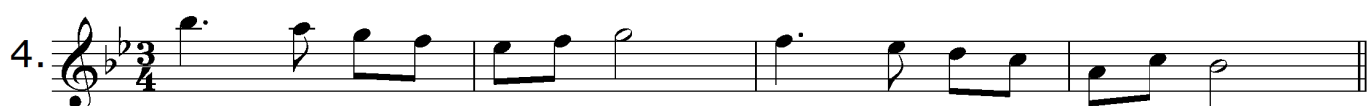
B $\frac{2}{4}$ | | | :||
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

3.

A $\frac{3}{4}$ | | | :||
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +


B $\frac{3}{4}$ | | | :||
 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Scale Exercises for Flute I



Scale Exercises for Flute II

G Natural Minor

1. 
2. 

Exercise 1: G Natural Minor scale in 4/4 time, starting on G4. The scale is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Exercise 2: G Natural Minor scale in 4/4 time, starting on G4. The scale is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

F Pentatonic

3. 

Exercise 3: F Pentatonic scale in 4/4 time, starting on F4. The scale is: F4 (quarter), G4 (quarter), Ab4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Ab Pentatonic

4. 

Exercise 4: Ab Pentatonic scale in 3/4 time, starting on Ab4. The scale is: Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5. 

Exercise 5: Ab Pentatonic scale in 4/4 time, starting on Ab4. The scale is: Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

G Minor Pentatonic

6. 

Exercise 6: G Minor Pentatonic scale in 4/4 time, starting on G4. The scale is: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A "Blues"

7. 

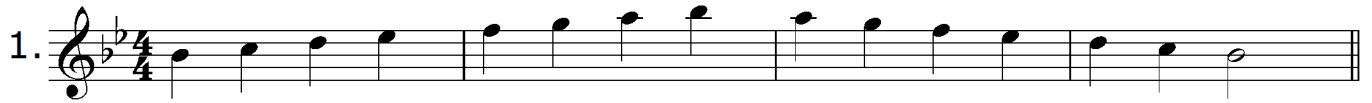
Exercise 7: A "Blues" scale in 4/4 time, starting on A4. The scale is: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), Ab4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

8. 

Exercise 8: A "Blues" scale in 4/4 time, starting on A4. The scale is: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), Ab4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Scales for Flute

Bb Major



F Major



G Natural Minor



F Pentatonic



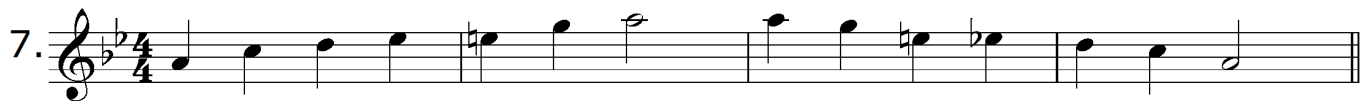
Ab Pentatonic



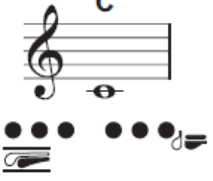


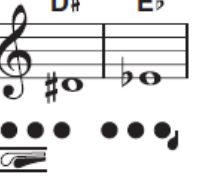
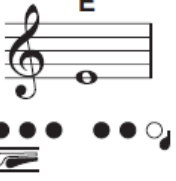




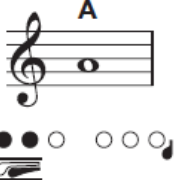
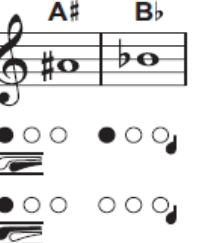
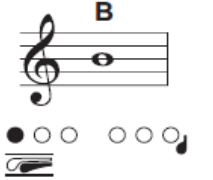
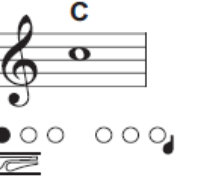
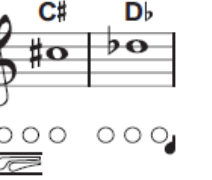
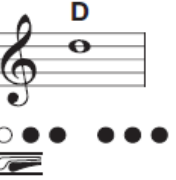

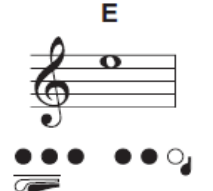

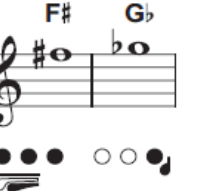

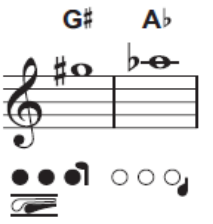
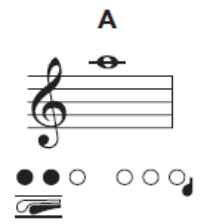

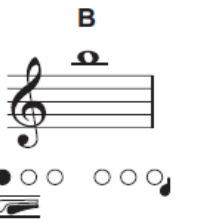

G Minor Pentatonic







A "Blues"












Flute Fingering Chart

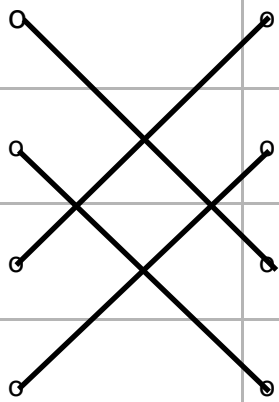
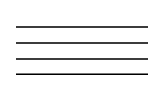



<p>C</p> 	<p>C# Db</p> 	<p>D</p> 	<p>D# Eb</p> 	<p>E</p> 
<p>F</p> 	<p>F# Gb</p> 	<p>G</p> 	<p>G# Ab</p> 	<p>A</p> 
<p>A# Bb</p> 	<p>B</p> 	<p>C</p> 	<p>C# Db</p> 	<p>D</p> 
<p>D# Eb</p> 	<p>E</p> 	<p>F</p> 	<p>F# Gb</p> 	<p>G</p> 
<p>G# Ab</p> 	<p>A</p> 	<p>A# Bb</p> 	<p>B</p> 	<p>C</p> 

Answers

Name the following notes			
1		2	
	D		F
3		4	
	Eb		D

Check the fingering					
1		2		3	
Circle the correct note name		Circle the correct note name		Circle the correct note name	
Ab Bb C D Eb F		Ab Bb C D Eb F		Ab Bb C D Eb F	





Music Math Quiz						
	+		-		=	5
	+		+		=	10

M A T C H I N G	Whole rest		
	Time signature		
	Staff		
	Quarter rest		

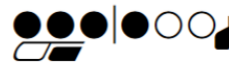

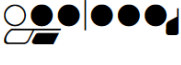
[Back to Quiz Page](#)

Review


Name the following notes

1		2		3		4	
	<input type="text" value="G"/>		<input type="text" value="Eb"/>		<input type="text" value="C"/>		<input type="text" value="D"/>

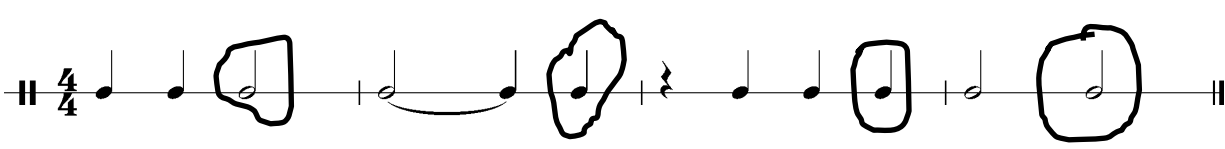
Check the fingering

1.		2.		3.	
Circle the correct note name		Circle the correct note name		Circle the correct note name	
Bb C D Eb <input checked="" type="radio"/> F G		Bb C D Eb F <input checked="" type="radio"/> G		Bb C D <input checked="" type="radio"/> Eb F G	

Mark 'T' for a tie or 'S' for a slur



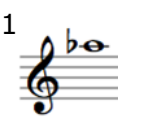
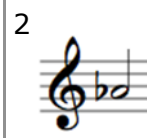
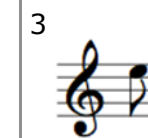
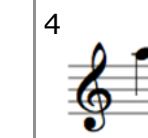
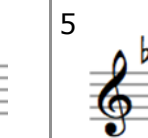
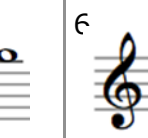

Complete the measures with one note



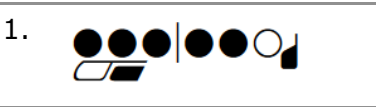


[Back to Quiz](#)

Review







Name the following notes

1 	2 	3 	4 	5 	6 	7 
Ab	Ab	E	A	Bb	G	F









Check the fingering

1. 	2. 	3. 
Circle correct note	Circle correct note	Circle correct note
Bb C Eb G F E	Bb C Eb G F E	Bb C Eb G F E

Music Math Quiz (assuming 4/4 time)

	+		x		=	12
	+		-		=	2 1/2





M A T C H I N G

medium soft		<i>p</i>
loud		
staccato		<i>mp</i>
fermata		
soft		<i>mf</i>
medium loud		<i>f</i>



[Back to Quiz](#)

Review







Name the following notes

1	2	3	4
			
F	Bb	A	E











Check the facts

		Diminuendo
This is a fermata	This means to gradually get louder	This means to gradually get louder
A. True B. False	A. True B. False	A. True B. False

Music Math Quiz (assuming 4/4 time)

	-		+		=	6 1/2
	X		-		=	2 1/2

M A T C H I N G

Crescendo		Majestically
Maestoso		
		
Decrescendo		
D.S.		

[Back to Quiz](#)